



COURSE OF STUDY Modern Philology (LM14)

ACADEMIC YEAR 2023-24

ACADEMIC SUBJECT French Literature

General information	
Year of the course	First Year
Academic calendar (starting and ending date)	First Semester (25.09.2023 – 13.12.2023)
Credits (CFU/ETCS):	9
SSD	L-LIN/03
Language	Italian
Mode of attendance	Optional attendance

Professor/ Lecturer	
Name and Surname	Silvia Lorusso
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Department and address	Palazzo Ateneo
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday and Thursday, 13.30-14.30 at Palazzo Ateneo, 1st floor, room n° 39. It would be preferable to arrange an appointment in advance by email.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9			

Learning Objectives	In-depth study of a delimited topic in French Literature. In the Master's degree courses, it will be a matter of leading students on a path of research, making them compare on the one hand with texts, and on the other hand with a specific critical Bibliography.
Course prerequisites	Good basic general culture including language skills of the kind acquired in secondary school. Proficiency in written and spoken Italian. Knowledge of the French language is not obligatory but attendance at the French Language Workshops is recommended.

Teaching strategie	Face-to-face lessons. In the post-graduate course the aim is to help students develop an aptitude for
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	research by encouraging them to experiment, with the critical tools they have acquired, on texts not dealt with by the teacher. Accordingly, the emphasis will be on seminars.
Expected learning outcomes in terms of	
Knowledge and understanding on:	By the end of the course, as a result of having studied a genre or a theme, students will be expected <ul style="list-style-type: none"> ○ to have developed a knowledge and understanding of one or more authors and of a literary genre in a particular era (usually a particular century) ○ they will have improved not only their methods of analysis of narrative texts and poetry but also the ability to collocate them in their historical and cultural contexts ○ finally, they will have developed insight into the relevance of what they have studied to the European cultural and literary background
Applying knowledge and understanding on:	Students will have <ul style="list-style-type: none"> ○ to demonstrate a high-level ability to understand literary language as a result of their reflections on the analytical methodologies ○ they will also have to improve their ability to contextualise literary phenomena by focusing on the various theories on the subject.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> As well as reading literary and critical texts, students are required to evaluate methodologies; this serves to develop an awareness of differences that is the basis of independent judgment. In particular, students will learn to analyse not only the sources but also the ideological theory and background. • <i>Communicating knowledge and understanding</i> Study of literary texts facilitates the acquisition of a more refined vocabulary and more structured syntax. The development of tools for textual analysis enables the student to express complex concepts. The result will be a notable improvement in students' use of Italian, a high level of which is to be considered essential for any post-graduate. • <i>Capacities to continue learning</i> The acquisition of the abovementioned skills will enable the development of the ability to learn. Exchanges with the teacher and with other students are also an important means of improving learning abilities.
Syllabus	
Content knowledge	<i>Splendors and miseries of worldly life in French literature. Noble ladies, dandies, snobs</i> The course aims to analyze diachronically, through the study of masterpieces of French theater and novel, a fundamental milieu represented in French literature. A first part will be devoted to introducing the theme of the mundane and the characters who populate it. In the second part of the course, the texts under study will be analyzed punctually, tracing their correspondences and variations.
Texts and readings	Texts: Molière, <i>Il borghese gentiluomo</i> , ed. of your choosing H. de Balzac, <i>Papà Goriot</i> , BUR, Milano 1995 M. Proust, <i>La parte di Guermantes II</i> , ed. of your choosing M. Proust, <i>La parte di Guermantes II</i> , ed. of your choosing Critical analysis: F. Orlando, <i>In principio Marcel Proust</i> , Nottetempo, Milano 2022 or A. Beretta Anguissola, <i>Proust: guida alla Recherche</i> , Carocci, Roma 2018 F. Fiorentino, <i>Introduzione a Papà Goriot</i> , BUR, Milano 1995

	F. Fiorentino, «Come si riscatta lo snobismo: il borghese-gentiluomo», in <i>Il ridicolo nel teatro di Molière</i> , Einaudi, Torino 1997, p. 190-203
Notes, additional materials	For those who would like to learn more about some of the topics of the course: R. Fortassier, <i>Les Mondains de la Comédie humaine</i> , Klincksieck, Paris 1974
Repository	Instructional materials will be uploaded to the Class Teams (Code ce58ufa)

Assessment	
Assessment methods	<p>Oral exam in which students will be required to comment on the prescribed texts and their significance in the historical and literary context.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ For the evaluation of the student's level of <i>Knowledge and Understanding</i>, account will be taken of his/her ability to use appropriate language and advanced tools of textual analysis in the presentation of the literary texts he/she has studied. The student's ability to apply the knowledge he/she has acquired to other historical and literary fields will also be assessed. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ For the evaluation of the student's level of <i>Applied Knowledge and Understanding</i>, account will be taken of his/her ability to make connections not only between the various literary texts he/she has studied but also with the historical and cultural context. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ For the evaluation of the student's level of <i>Independent Judgment</i>, account will be taken of his/her flexibility in the use of the methods and concepts studied during the course and his/her ability to work with a specialist rather than basic bibliography, thus demonstrating that he/she has improved his/her critical skills. • <i>Communication skills-Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ For the evaluation of the student's level of <i>Communicative Ability</i>, account will be taken of how well he/she is able to argue on complex issues with reference to the work of leading critics. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ For the evaluation of the student's level of <i>Learning Ability</i>, account will be taken of his/her analytical understanding of literary texts and their collocation in specific historical contexts related not only to French but also, more generally, to European Literature. The student's ability to apply in other fields the methodological tools he/she has acquired will also be assessed.
Final exam and grading criteria	<p>The measurement of learning will be based on the following criteria:</p> <ul style="list-style-type: none"> • Conscious assimilation of the course contents • Ability to reflect and personal deepen • Ability of argumentation and lexical mastery. <p>The final grade will be based on these three criteria.</p> <p>18-21 the student demonstrates basic and sometimes deficient knowledge of content and expounds it in language that is not always adequate. The arguments provided are not always satisfactory.</p> <p>22-25 the student demonstrates basic content knowledge and expounds it in partially adequate language. The arguments provided are satisfactory although</p>

	<p>generic or notional.</p> <p>26-28 the student demonstrates good content knowledge and expounds it in adequate language. The arguments provided are satisfactory.</p> <p>28-30 the student demonstrates excellent content knowledge and expounds it in language that is always adequate. The arguments are sound and consciously provided.</p> <p>30 cum laude: the award of praise is reserved for the student who, in addition to the skills described so far, also demonstrates a marked versatility in intertextual connections, the ability to analyze and interpret one or more texts or phenomena.</p>
Further information	<p>The course is open also to absolute beginners in French.</p> <p>Office hours are published on the teacher's web page.</p> <p>These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p> <p>http://www.uniba.it/docenti/lorusso-silvia</p>
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